

Tuba C

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The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4 (quarter note), moves to A4 (quarter note), then B4 (quarter note). A slur covers the next four notes: C5 (quarter), D5 (quarter), E5 (quarter), and F#5 (quarter). This is followed by a G4 (quarter) and an A4 (quarter). A slur covers the next four notes: B4 (quarter), C5 (quarter), D5 (quarter), and E5 (quarter). The piece concludes with a G4 (quarter) and an A4 (quarter). The tempo is marked 'p' (piano).

The first staff of music is written in bass clef with a key signature of one sharp (F#). It begins with a half note F#2, followed by a quarter note G#2, a quarter note A2, and a quarter note B2, all slurred together. This is followed by a quarter note C3, a quarter note D3, and a quarter note E3, also slurred. The staff then changes to a 3/4 time signature, with a half note F#2 and a quarter note G#2, slurred. A dynamic marking of *p* (piano) is placed below the staff. The staff then changes to a 2/4 time signature, with a half note F#2 and a quarter note G#2, slurred.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 10 measures. The notes are: G2 (half), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), and G1 (half). The melody is simple and follows the natural harmonic series of the G2 note.